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UNIVERSITY NEWS

Census reveals highest student headcount in Northwest history

By Evan Young
Editor in Chief

Fall 2008 student enrollment at Northwest is the highest in the institution's history, according to recent census data.

A total of 6,903 students are enrolled in the University this trimester, according to the data, a percentage increase of more than 4 percent from last year's fall census of 6,613 students.

That's good news for Northwest's Rational Expectations Enrollment Plan (REEP). Introduced earlier this year, the REEP predicts Northwest's enrollment levels will increase 20 percent over the next five years, which translates to 4-percent increases each year.

The REEP, based on averages over the past five years, sets a target of about 7,700 students by the 2012 academic year.

"We're well on our way to fully implementing our growth plan," Provost Kichoon Yang said of this year's numbers.

A statewide decrease in high school graduation rates have caused some state institutions, such as Truman State University in Kirksville, Mo., to see declines in enrollment, Yang said. But Northwest's solid recruitment and marketing strategies have helped draw students to Maryville in spite of the drop, he said.

"Our marketing (department) and recruiters are doing their jobs exceedingly well," Yang said. "Marketing and recruiting makes a big difference. Otherwise, you're just subjecting yourself to the whim of overall education trends."

However, the newest data also brings to light issues regarding faculty, class and classroom availability.

A record 6 percent, higher-than-expected increase in first-year freshman students in fall 2007 led to faculty — namely those teaching general education courses — taking on course overloads, or more than four sections of a course apiece.

Average course loads by credit hour went up for sophomores this fall, meaning many students were forced to wait until their second year to sign up for general education courses, Yang said.

In one example, 300 students were unable to enroll in Fundamentals of Oral Communication sections last year as a direct result of faculty and section shortages, he said.

"This year, we're trying to clear the backlog, especially in the area of general education," Yang said. "I want to make sure we're not turning students away because we don't have enough seats. It can be very frustrating for them."

Yang thinks a combination of adding more faculty and creating additional general education course sections should solve the class availability problem. He's asked the college deans to consider adding sections.

The REEP calls for hiring up to 30 new faculty members over the five-year increase to address large incoming numbers. So far, the University has hired six new faculty members, Yang said.

Classroom space is an "all around, pretty urgent" issue, Yang said.

Minor adjustments have been made to increase space, including the installation of wireless technology in one of Golden Hall's computer labs

See CENSUS on A5

PROFILE

Come fly with me



photo by jared clarke | convergence editor

PILOT JOE RANKIN radios Maryville air traffic control, informing them of the test flight over the city. Rankin joined the U.S. Air Force in 1952 during the Korean War, but military age restrictions kept him from flying. By the time he was old enough, the war was over.

Local pilot reflects on more than 60 years in the air

By Sean Callahan
Missourian Reporter

After checking a variety of gauges and instruments, he puts the key in the ignition. The engine emits a deep, rumbling sound as the propeller begins to spin.

The cockpit smells of worn leather seats and a hint of motor oil, like the inside of an old Ford Mustang. He increases the throttle and the Cessna 172 Skyhawk speeds down the runway and lifts smoothly into the air.

From 1,000 feet above the ground, Joe Rankin sees houses being built, fields being plowed and to the west, Maryville and the Northwest campus. The view is not unusual to Rankin, though it has changed during the 61 years since his first flight. During that time, he has logged more than 13,000 hours of aviation instruction.

Rankin started flying in 1947 while attending Maryville High School, using money earned on his

paper route to pay the \$13 an hour fee for lessons. He completed his first solo flight at the age of 16 and earned his pilot's license at 17.

The Air Force seemed like a good fit for a young flight enthusiast, so Rankin joined in 1952. Unfortunately, he was too young to fly in the military, and by the time he was old enough the Korean War ended,

greatly reducing the need for pilots.

After coming home from the Air Force in 1953, Rankin started a business

spraying crops for

local farmers. The city of Maryville needed a new manager for the Municipal Airport west of town and approached him about the position. In 1964, Rankin became manager of the Maryville Municipal Airport.

Rankin's wife, Jo, ran the office at the airport while Rankin instructed students and maintained the aircraft as well as the grounds.

See PILOT on A5



photo by courtney edwards | design editor

RANKIN TALKS ABOUT the Piper Cub; the model his son owns now is a replica the first plane Rankin learned to fly in 1947. The wings of the plane are made of fabric not aluminum and can handle almost double the amount of G's that aluminum planes can.

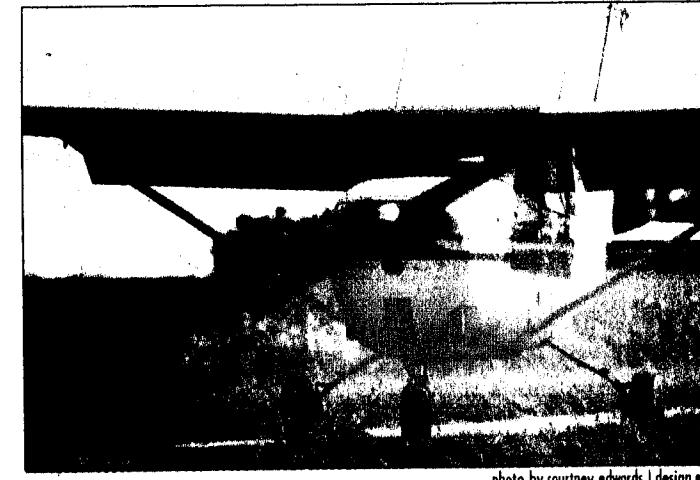
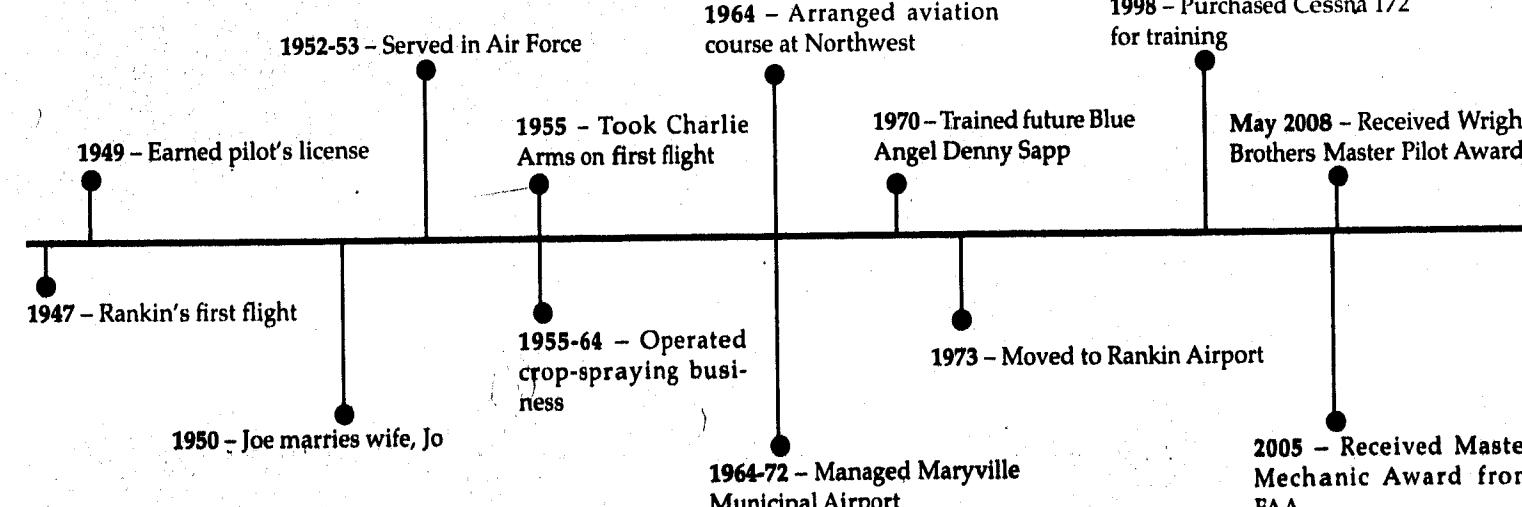


photo by courtney edwards | design editor

THE PLANE RANKIN currently uses to train prospective pilots is this Cessna 172 Skyhawk.



Jeff Corwin

CAMPUS ACTIVITIES

SNAKES Celebrity's interactive program on animal world slithers to campus next week

By Shane Sherwood
Senior Reporter

Interacting with wild animals is something this wildlife enthusiast does on a daily basis.

Animal Planet's Jeff Corwin presents his program, "Tales from the Field" at 7:30 p.m. Monday in the Charles Johnson Theater in the Olive DeLuce Fine Arts Building.

The program includes audience member interaction with wild animals, student

Activities Council Lecture Chair Wesley Miller said.

"When live animals are part of the show, Corwin invites audience members on stage to interact with the animals, while he discusses the unique challenges each species faces in the world," Miller said.

Corwin's lecture discusses

his passion for environmental conservation, Miller said.

The presentation will also include parts of Corwin's other presentation, titled, "Planet in Peril: Environmental Threats

of the 21st Century," Miller said.

Corwin focuses on modern-day extinction and

habitat exploitation occurring throughout the planet," Miller said. "He also highlights conservation success stories, demonstrating how we are able to ensure that future generations can enjoy nature."

The audience has an opportunity to interact one-on-one with Corwin. SAC decided to bring him to campus to include an interactive lecture, Miller said.

"I really think this will open up doors in the future to

bring bigger lectures to campus who will really appeal to students and will get out of the boring lecture stereotype," Miller said.

SAC thought Corwin would be very pleasing to the audience members and the community because of his upbeat personality and his presentation involving animals, SAC president Adam Watson said.

Corwin has an amazing story to tell, but he also has a show that students will

respond to, Watson said.

"Around campus, you can hear the buzz about how excited the students are and how they can't wait to hear the lecture," Watson said.

"This tells me that SAC made the right choice in bringing Jeff to campus."

International graduate student Galaa Tuuguu can't wait for the presentation, but not because she is Jeff Corwin fan.

Tuuguu is earning her masters degree in general

OUR VIEW

Candidates provide more drama than real insight during opening debate

As far as presidential debates go, this first one was a riot. That's not saying much.

The side-by-side press conferences of yesterday had vanished, replaced by Debates 2.0. Jim Lehrer of PBS presented a question and each candidate gave a two minute response followed by a back and forth between the candidates, an opportunity to discuss and even ask the opposition questions.

It quickly became apparent, however, that debate structure is not the only thing standing in the way of a free and nonpolitical exchange of ideas. New debate structure, same old candidates.

Each candidate played to his stereotype with surprising regularity. Obama was youthful, smiling, articulate and thoughtful. McCain embraced his jolly grandfather image, appearing strong, yet comforting. Jim Lehrer played the crotchety English professor, a bit out of touch but funny as he attempted to get someone to forget politics and talk about what was really on his mind.

Code word of the night was "fundamental difference." Every other topic, one or the other of the candidates would explain he had a fundamentally different view from his opponent. These differences must not be too fundamental if they had to point them out every few minutes.

One great moment came when McCain mispronounced Ahmadinejad, the last name of the president of Iran. He goofed once, made a face as he goofed again, then got it right, repeating the word a little later in the sentence as though to reassure himself he'd got it right. The initial impulse to pounce on the error was eventually softened by the logic of the situation.

At least he knew he had made a mistake, which is more than we could expect from our current commander in chief. And besides, who hasn't stumbled over that gem of a name?

More amusing than any of this were the smiles the candidates wore and watching them slowly fade from good humor to forced congeniality. At several points the candidates themselves were clearly annoyed with the formalities.

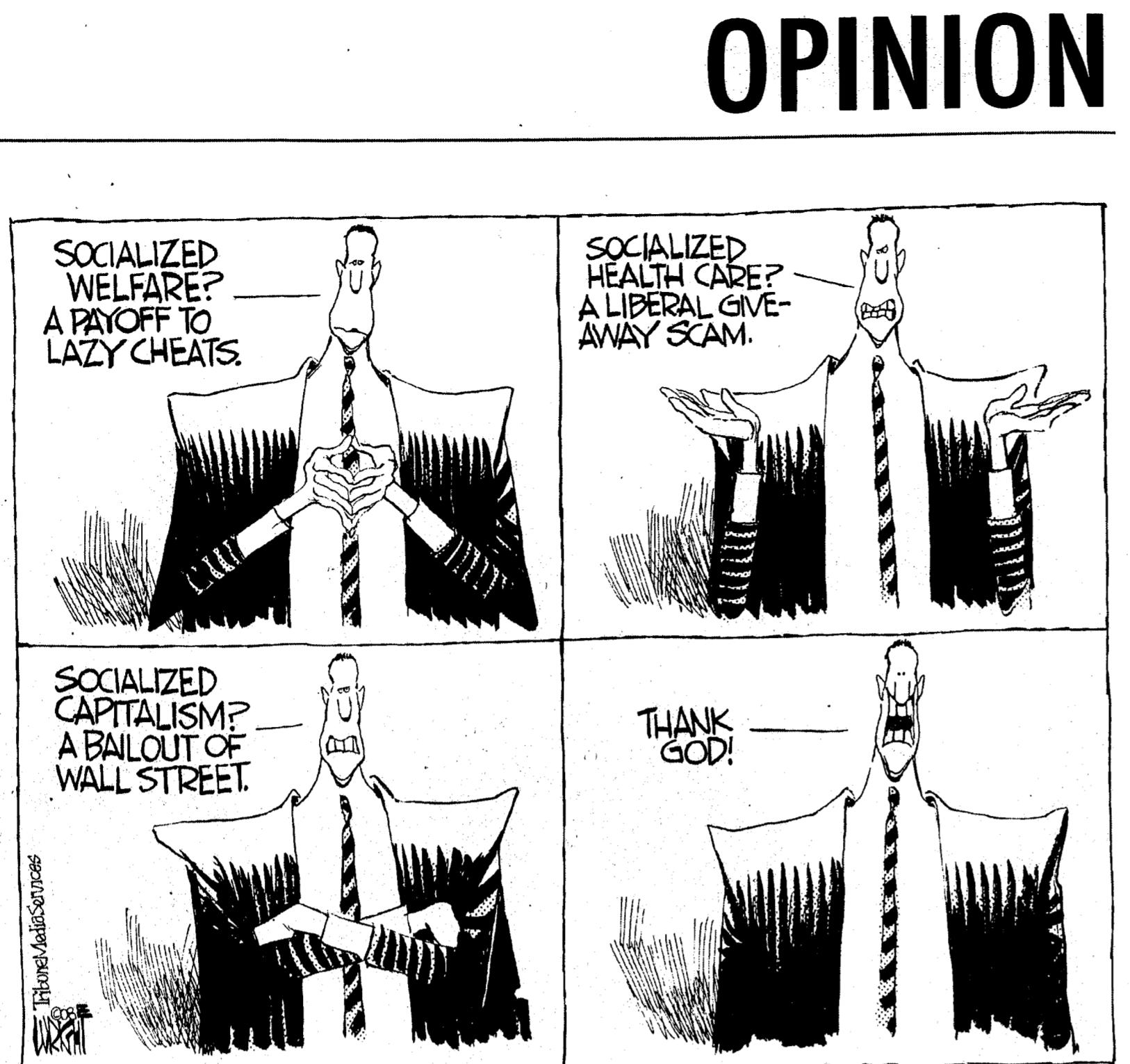
Overall we found the formalities frustrating: the candidates, the moderator and especially the audience. Many have expressed skepticism regarding the debates, saying they're nothing but lies and empty promises.

While substantive debates are getting closer, debates in general too strongly resemble press events. This one in particular represented the lesser of two evils and made for a fairly amusing evening, at least for a political event.

CORRECTION

In the Sept. 18 issue of the Missourian, the article "Local investors encouraged to wait during Wall Street woes" incorrectly states Accounting, Economics and Finance Assistant Professor Jason White manages the Northwest Foundation's investment portfolio.

White is a voting member on the foundation's board of directors but does not manage the organization's investments.



MY VIEW

Friends don't let friends argue about politics

You like Obama, but your friend likes McCain — will your political party differences tear your friendship apart?

People have stayed friends throughout the years with pals who have different voting ideas. In fact, some people even marry someone who holds different beliefs than they — haven't you ever heard of "opposites attract"?

The only problem is some people don't know when to stop, or what to say when it comes to political discussions with friends from the other side. My advice to you is to quit looking at it from a team per-

spective. Think of it as, "Well, my favorite color is green, but Suzie's is blue." Just because your friend believes or likes something different than you doesn't mean you shouldn't be friends.

Of course, politics is something quite different than favorite colors, but if you can't have a civil conversation with your friend about the candidates, then maybe you two shouldn't talk about it at all. I've

noticed that sometimes people just don't know when to shut up. Politics isn't something that should be discussed at the dinner table in mixed company, unless all variables are mature enough to handle those differences. In some cases, these trials don't even come up.

Also, remember when to back down. Even if you still believe you're right, there comes a point in time everyone should take notice of and just say "You know what? I may not

believe you, but I see your point." It's as simple as that.

Now, if you refuse to be friends with "the enemy" then that's all you. Some people may be like that. Others just don't speak of political or religious beliefs between friends until the friendship has grown strong enough to withstand those differences. In some cases, these trials don't even come up.

So, the next time you're hanging out with your buds and someone makes a remark about your candidate, remember, that's what they believe — it's not their fault they don't understand "the truth."



Rachel Fair
Missourian Columnist

MY VIEW

Round No. 1 brings out worst in both hopefuls

The presidential debate held on Sept. 26 had a great impact on the perspective vote. Both candidates were on the same stage discussing issues that will determine who voters will elect. The debate moderator, Jim Lehrer, set the guidelines for the debate: two minutes for opening statements, then five minutes to refute.

These guidelines were hardly kept through the first question. The entire debate became unrunnable as the candidates tried to tear each other apart.

After the coin was tossed, Obama's turn to speak on the financial recovery plan began. The opening "thank

you" to Ole Miss for hosting the debate did not set the tone for the exchanges between the two candidates. Obama's proposal plans for financial recovery were released; making a firm stand on the subject and giving a straightforward plan.

Like Obama's introduction to the topic, McCain opened thanking everyone, but lasted longer. He made a point to say that his plan is the

end of the beginning" concerning the financial crisis. No straightforward plan was given. McCain spoke of oil, speaking of foreign oil.

Lehrer reined him back in, long after the two minute mark passed, and proceeded with the next seg-

ment. During the rebuttal, Obama focused on how the financial crisis originated. His intentions seemed satisfactory; he does not want this crisis to reappear in the future. He neglected to share his solution to lead the nation out of this dilemma.

McCain started to stutter when Lehrer asked, "Are you going to vote for the plan, Sen. McCain?" Stumbling with his words, he said he would vote for the recovery plan. McCain mentions the origin of the problem — the "train wreck" of a financial crisis he was coming during Bush's presidency.

The tension between the two candidates escalated, as it until Lehrer ended it with asking them to talk to each other. McCain asked, "Did you think I couldn't hear him?" The audience stifled laughter. The interesting

end of the beginning" concerning the financial crisis. No straightforward plan was given. McCain spoke of oil, speaking of foreign oil.

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ment.

It is unfathomable that one of these slightly immature candidates will be running the United States.

This debate brought the perception of two highly esteemed professionals down to mediocre incompetent politicians. Hopefully redemption will be found in later debates.

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STUDY ABROAD

Magellan faculty visit campus

By Shane Sherwood
Senior Reporter

For the first time, instructors for the Magellan Exchange Program attended the Northwest Study Abroad Fair Monday.

The visit included eight visiting professors from the Magellan Exchange Program, which is one of the seven Northwest study abroad programs.

Delegates came from Austria, Belgium, Finland, France, Germany, the Netherlands and Spain, Study Abroad Graduate Assistant Stephanie Desouza said.

The delegates visited Northwest to observe and talk to University officials and instructors before they recommend their students attending, Marketing and Management Department Chair Chi Lo Lim said.

"Based on feedback we received, the Magellan delegates appeared to be impressed with Northwest faculty and students," Lim said. "They were enthusiastic about sending more students to Northwest."

The delegates attended the fair to gain insight about the Magellan Exchange Program.

Preparation for the fair began in the summer. Advertisements promoting the fair began the first week of classes, Desouza said.

The fair usually takes place during the fall and the spring, but now it will only take place in the fall.

Desouza said.

"We have learned that the fair is more effective in the fall, so we decided to focus on making the one in the fall bigger and better than having two separate fairs," Desouza said.

It promoted the Study Abroad program, and was used to get the program out to University students, Desouza said. Another way to promote Study Abroad

is through information sessions and Freshman Seminar classes.

"We chose this time of year for the Study Abroad fair to coordinate with the visitors from Europe," Desouza said.

Lim said studying abroad is important, especially for business majors, because their careers will be influenced by events taking place around the world.

"In the globalized world that we live in today, an international experience is extremely important," Lim said. "Almost everything that we come into contact with has an international component to it."

Studying abroad is just another step to understand what is going on in the world, Lim said. Having experiences while studying abroad is one of the most important concepts for a business major. International trade is the norm.

"It does not matter if you are interested in retail, or restaurant, or commodity business, you will be doing business with someone from other parts of the world," Lim said.

Lim taught in London for the Missouri-London Program, one of the study abroad programs offered through the Union.

While teaching abroad, Lim visited many castles and many other places.

"I absolutely enjoyed teaching overseas, as the environment offers an opportunity to broaden students' perspective as we live in a different country and everything that we see can serve as a foundation for new learning and knowledge," Lim said.

"Most students who study abroad learn more than sitting in a classroom reading about what went on," Lim said. When studying abroad, they normally visit the places where events happened.



photo by matt krolliger / chief photographer

STUDENT AIDS AND faculty educate students who are interested in studying abroad through Northwest, at the Study Abroad Fair Monday at the Union.

"All the students who went abroad realized that a solid education serves as a foundation to see the world in a broader perspective," Lim said. "An international experience provides them with a world of wealth that cannot be captured in the pages of any textbooks."

The deadline to study abroad in the spring has passed, but to study next summer or next fall, the deadline is March 10, except for the International Student Exchange Program, which the deadline is Jan. 29, Desouza said.

Studying abroad is not that expensive, Desouza said.

"A lot of students are under the misconception that studying abroad is expensive," Desouza said. "We work with the student to find a destination without their budget."

CORWIN: Program free

Continued from A1

and likes to attend programs like Corwin's to educate herself.

"As an international student, I do not know much about the American television shows or their form of entertainment," Tuugu said. "We do not know much about people like Jeff Corwin, but we go to programs like this to learn about the life of Americans and the American culture."

He earned a master's degree in wildlife and fisheries conservation from the University of Massachusetts-Amherst and he was awarded an honorary doctorate in public education from Bridgewater State College.

Corwin is one of the many exciting speakers that SAC has to offer this year.

Watson said he believes SAC has stepped it up this year and continues to get better.

"Last year was a really great year for SAC and this year has started off even better," Watson said. "All I have to say is be prepared for this year's events."

The show is free and open to the public.

Anyone who comes to the lecture will have a chance to win two tickets to the Henry Doorly Zoo in Omaha, Neb.

ACADEMICS

Students get ready for big tests

By Austin Buckner
Missourian Reporter

of those students is Mallory SAC, a sophomore majoring in elementary education.

For some Northwest students, 600 and 235 are more than numbers. It's their future.

Education majors are preparing themselves for the College Basic Academic Subjects Examination, a required test which grants access into the Northwest College of Education and Human Services.

Future graduate students are preparing for the Graduate Record Examination, a required test which permits access into graduate school.

The score requirements for the C-BASE test are different than the GRE test. According to the Professional Education Handbook, found on the Northwest Web Site, students who scored a 20 ACT composite must score at least 265 on three of the five

sub-sections of the test.

They must also score at least 235 on the remaining two sub-sections. Students who scored a 21 or higher ACT composite must score at least 235 on all sub-sections of the test. These sections include writing, English, math, social studies and science.

Megan Koranda, a senior psychology major, explained her testing preparation process. Koranda purchased one many study guides available for the GRE test.

She said the books provide study material, practice questions and allow students to get a feel for the test format. These study guides can be found anywhere from Wal-Mart to the Bearcat

Bookstore.

The GRE consists of two sections: a math section and a verbal section. Different schools have different score requirement. According to study packets from the testing office, the average required, minimal passing score is a combined score of both sections equaling 500 to 600.

This year's first C-BASE testing took place on Sept. 20.

Future testing will take place at 8 a.m. on Dec. 20, Jan. 31, March 28 and June 20. All tests take place at Golden Hall. GRE testing will take place at 8 a.m. on both Oct. 10 and Nov. 8 at Golden Hall.

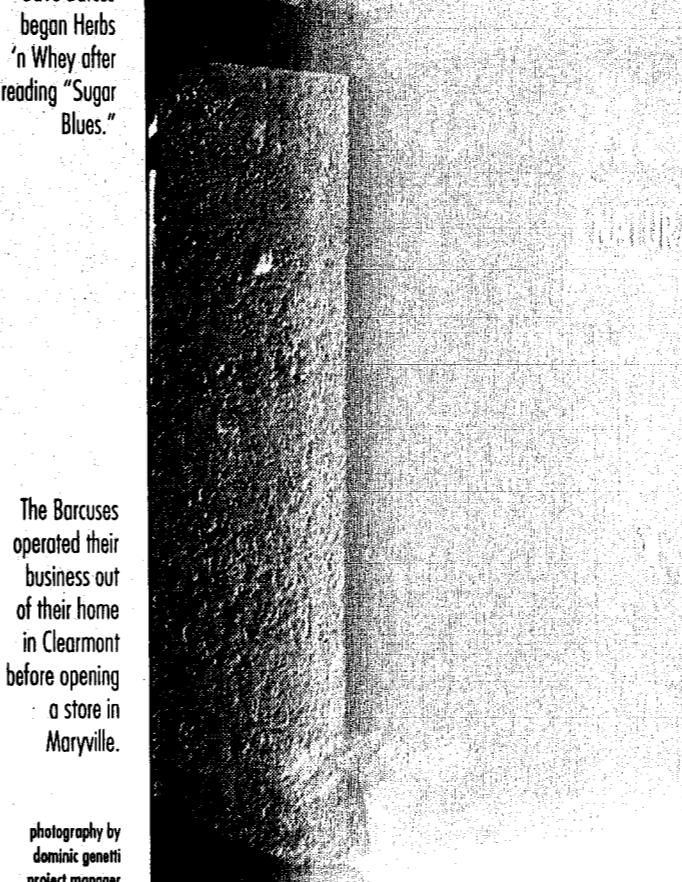
For more information about these tests, contact the Wellness Center at 562-1220.

The Barcuses operated their business out of their home in Cleartown before opening a store in Maryville.

photography by dominic genetti project manager



Above:
Jeanette and
Dave Barcuses
begin Herbs
'n Whey after
reading "Sugar
Blues."



photography by dominic genetti project manager

The natural life

Husband and wife make a living selling heart-healthy products

Dominic Genetti
Project Manager

"Good grief," Dave thought to himself.

Things changed though. Dave was diagnosed with heavy metal toxicity, a disease linked to an overexposure of metals like arsenic and lead.

"I had lost over 80 pounds, no energy, no strength," he said. "I acted in my 30s like I was in my 90s."

Even little things were a challenge. Dave suffered from weak shakes and exhaustion after he would use the stairs. He knew it was time to make a change.

"I got us thinking again," Jeanette said. "I thought it was great if we could just do something natural to be healthy."

An interest at first, being healthy eventually became not only a lifestyle, but a business.

Dave and Jeanette own Herbs 'n Whey on North Main Street near the edge of Maryville. The couple thrives on selling natural products that benefit the human body. Many items are alternatives to medicine.

"If you work with your body and give it the right nutrients, then your body could heal itself," Jeanette said. "You want to stay away from pesticides and herbicides."

Jeanette started the business in their home outside of Cleartown. She was a housewife and Dave operated an auto service station. In the beginning, he didn't know what to think of his wife's new hobby.

"When she got into this book, I thought she went kind of 'dingie' on me," Dave said circulating his finger near his ear and snow white sideburns.

"I thought she went bonkers."

Dinner for the 6 foot, 5 inch 52-year-old, used to be meat and potatoes.

"That was every meal," he said.

All of a sudden, dinner was vegetables and organic meats with less bad fats and fewer sweets.

"Probably the way we were headed, with all the health issues we had, we wouldn't even be here," he said.

GRAB YOUR GREEN. GET YOUR GEAR.
MEET YOUR BEARCATS AT ARROWHEAD

FALL CLASSIC VII

SATURDAY OCT. 4, 2008 5:00 PM

Bearcat fans enter through gates 2, 3, and 4 for parking.
Park in lots A, B, C, and D

Bearcat Zone Tailgate
Location: The Pavilion at Arrowhead

Cost:

Entertainment: Appearances by Bearcat Marching Band, Cheerleaders, Steppers, and Jumbo Bearcat

Food: A wide range of tailgate food and drinks for Bearcat fans of all ages

Ticket Price:

Family of Four: \$50 (2 adults, 2 children)

Club level: \$25

Field level: \$20

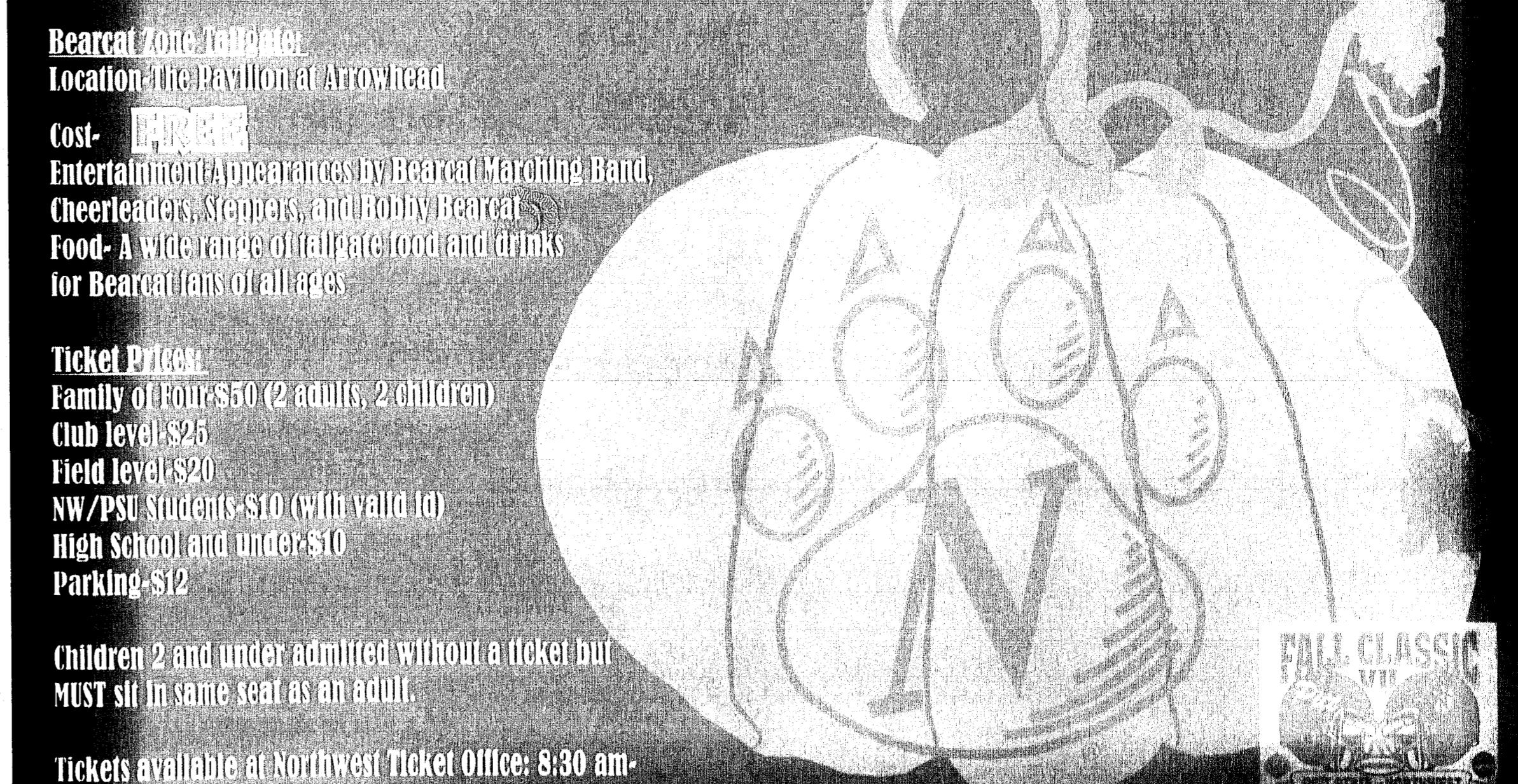
NW/PSU Students: \$10 (with valid ID)

High School and under: \$10

Parking: \$12

Children 2 and under admitted without a ticket but
MUST sit in same seat as an adult.

Tickets available at Northwest Ticket Office: 8:30 am-4:30pm, Monday-Friday or call 660-562-1212



DOMINIC'S FUN FACTS

Check out this week's
FALL CLASSIC SPECIAL EDITION!

See the exclusive video at Nwmissourinews.com
Check out more Dominic's Fun Facts at YouTube.com/Northwestmissouri

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Top 4 picks

By Stacie Zika
Missourian reporter

■ New to theaters- "Nick and Nora's Infinite Playlist," starring Michael Cera ("Juno") and Kat Dennings ("The House Bunny") comes out in theaters tomorrow. Cera plays heartbroken Nick, who is unsuccessfully trying to get over his ex. Dennings plays Nora, who Nick ask to pose as his girlfriend for just five minutes.

Nick and Nora's pretend relationship unravels a chain of crazy events that includes running around New York City and searching for a drunken best friend. This movie should provide a fun, light-hearted adventure with lots of laughs making the student a resident.

The issue of this lovely ticket (and many others) was ridiculous and it seems like tickets are being handed out like early Halloween candy.

This is not a treat Your Man enjoys.

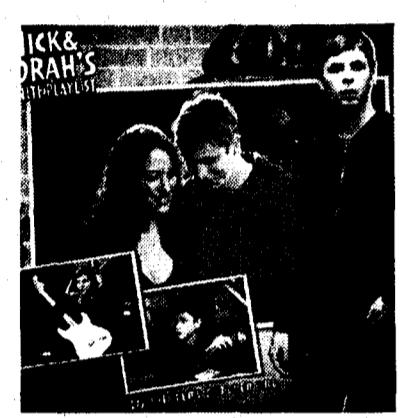
If that nice, gravel lot is so sacred, why isn't there a more specific sign designating who can and cannot park there? Or maybe Campus Safety should make a special permit for lots with similar signs to enforce their crazy procedures.

I kind of feel bad for the Forest Village residents. I understand they are on campus and their walk to most buildings isn't a ridiculously long trek, but why are they only "allowed" to park in the lot right outside their building? All the other residents with their snazzy green parking permits have the option of parking in approximately 17 different lots, so what makes Forest Village residents any different? It's actually quite sad.

What really bothers me about this whole designated parking business is the fact that our entire lives, we have been taught to "love thy neighbor," to get along with everyone around us. Now, why can't this hold true when it comes to parking spaces on campus?

Why can't the faculty share their lots behind the buildings with students? Why can't residents and commuters all get along?

The way I see it, parking spots should be



■ Also new to CD- Jack's Mannequin released "The Glass Passenger" on Tuesday. The album was the sophomore CD release for the group.

Group member Andrew McMahon's battle with leukemia inspired many of the songs on the new album. His personal struggle adds much depth to the album and its lyrics. Some of the lyrics reflect the negative aspects such as in the song "Caves" it says, "We're not gonna lie, Son, you just might die. Get you on that morphine drip."

Other songs, such as "The Resolution," focus on the recovery process with lyrics such as "Yeah I'm alive, but I don't need a witness to know that I've survived."

Although the album was shaped by Andrew's experience, the songs still have a reliable quality. This album is a must have for all Jack's Mannequin fans.

The group will be performing at the Sokol Underground in Omaha, Neb. on Nov. 6.

■ New to DVD- "Forgiving Sarah Marshall" hit stores Tuesday.

Jason Segel ("Knocked-Up") plays the leading man, Peter Bretter who is trying to escape the pain from his recent break up with actress Sarah Marshall (played by Kristen Bell "Gossip Girl").

Peter goes to Hawaii in hopes of doing exactly what the movie title suggests- forgetting Sarah. Peter has no such luck, seeing as Sarah is in Hawaii also, but with her new rocker boyfriend (Russell Brand). Peter makes crazy new friends who try to help him get over Sarah.

Fans of "Knocked-up" and "40 Year Old Virgin" will definitely appreciate this witty and clever comedy.

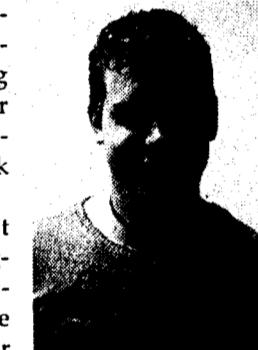
■ New season on TV- "The Ex List" premieres this Friday at 9 p.m. on CBS. The show stars Elizabeth Reaser, who played Rebecca on "Grey's Anatomy."

Reaser plays the main character of Bella Bloom, a beautiful 30-something who feels like her blessed life is missing something. That something happens to be a husband. Bella, in desperation, consults a psychic about her problem. The psychic informs Bella not only has she already met the man she is suppose to marry, but she has also already dated him. This sends Bella on a search through her past and through a long list of exes.

"The Ex List" may prove to be a great show to sit around and watch with your friends and enjoy a few good laughs.

REVIEW

'Death Magnetic' shows Metallica is still very much alive



Brian Johnson
Entertainment Reporter

From the opening machine gun guitar riffs of the song "That Was Just Your Life," it's very evident Metallica is back with a vengeance.

Their latest release, "Death Magnetic," is a blistering rock spectacle reminiscent of their albums from the early '80s. Gone is the flashy alternative-tinted Metallica.

The group will be performing at the Sokol Underground in Omaha, Neb. on Nov. 6.

credits alone, I could tell this album was going to be amazing. The band recruited one of the most successful producers in the music business, Rick Rubin. He was the mastermind of the Beastie Boys and has worked with some of the most successful bands in rock including the Red Hot Chili Peppers and Rage Against The Machine.

This great production is evident on this album. I don't mean returned to the band, but returned to guitar solos. On the band's last release, 2003's "St. Anger," Kirk Hammett unhooked his volume boost pedal in favor of a minimalist sound.

Obviously this was just a passing phase, because on this new album, Hammett literally cranked it up to eleven and didn't hold back. He has once again shown that he is a virtuoso in his instrument as well as being worthy to be

in favor of melody. I was a little skeptical that they would go back to old songs for the basis of a new one, but it has proven to be for the best.

This is a rare sound heard on this new album as the rest of the songs are cruising well above the speed limit. Most obvious is this in the appropriately titled "My Apocalypse" which is used to end the journey of "Death Magnetic."

Lead guitarist Kirk Hammett returned in this album. I don't mean returned to the band, but returned to guitar solos. On the band's last release, 2003's "St. Anger," Kirk Hammett unhooked his volume boost pedal in favor of a minimalist sound.

This formula was also used

on "The Day That Never Comes." Just like "One" from "...And Justice For All," this song starts from a slow somber ballad turns into a hard-rocking Metallica standard.

This formula was also used on "The Unforgiven III." For this track and just like the two previous "Unforgiven," Metallica threw fast tempo out the window

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THE EXTRA POINT

Why we love those who make us cry

The relationship between a sports fan and their team is a very complex thing. My criminal justice professor said an abused spouse returns to their abuser eight times, on average, before leaving them. The sad thing is sports fans can get abused over and over again by the teams they love, and will keep going back. In the case of all the Cubs fans out there, it's been 100 years of a one-sided love affair.

I spent the weekend with that horrible feeling in the pit of my stomach. You know, the feeling like your dog just died. If any of you are



Brian Bosscher
University Sports Editor

Mets fans, you know exactly what feeling I'm talking about.

With one game left in a 162-game season, the Mets for the second year in a row were in control of their own destiny. A win would have forced a one game series with Milwaukee, with the winner heading to the playoffs. I would've allowed myself to even believe the Mets could lose knowing this could possibly be the last game ever played in Shea Stadium and with the horrific memory of last year's eerily similar collapse in the back

of their minds.

I was wrong. They did lose, and I literally felt like the Mets had lied to me all season long. Allowing me to think we actually had a chance at the playoffs is the cruellest thing they could have done to me. Then I asked myself why; why do I put myself through this? I am not even from New York.

Then I thought about why I love this team. New York was a team my father loved growing up, and his love for the team was genetically passed down to me. It is a bond we share, the team has brought us many good and bad memories. I love the team because of that feeling I get when I see another person from the Midwest walking down the street with a

Mets hat on. It is like an unknown brotherhood.

No matter how many years New York's bullpen gives away another playoff opportunity, there is always going to be a couple of those Carlos Delgado grand slams, Jose Reyes bunt singles or Johan Santana's complete-game shutouts that give me those butterflies in my stomach to make me feel like a kid again.

Whenever my girlfriend asks me why I care so much about a team that doesn't even know I exist, I always give her a line from "Fever Pitch," a Jimmy Fallon movie any sports fan should see.

"It's good for your soul to give yourself completely to something you have no control over."

WHAT TO WATCH

Marc's TV picks

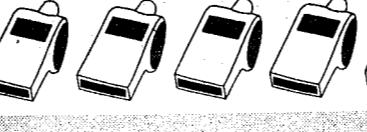
Friday

•Chillicothe at Maryville, LIVE, 7 p.m. — It's a short drive out to the high school to watch two great football programs duke it out.



Saturday

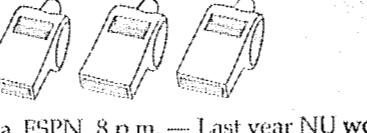
•Pittsburg State at Northwest, LIVE, 5 p.m. — I'm on a watching live games kick. Another great MIAA matchup for anyone who likes to party.



Brian's TV picks

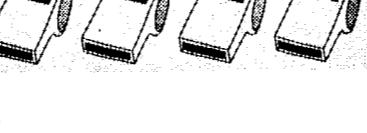
Friday

•The Faculty, TMC, 10:10 p.m. — High school students try to take down their faculty that turned alien. What's not to like?



Saturday

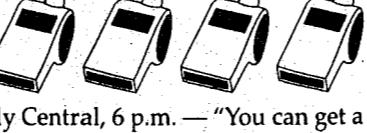
•Missouri at Nebraska, ESPN, 8 p.m. — Last year NU would have quit after getting behind, but last week they fought back. Plus, after the bashing MU put on NU last year the 'Skors are out for revenge.



Dustin's TV picks

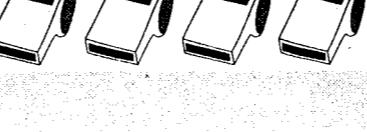
Friday

•Boston Red Sox at Los Angeles Angels, TBS, 8:30 p.m. — The MLB playoffs are here. Watch this divisional game two and wait for the "Can Boston win in the playoffs without Manny?" discussion to begin.



Saturday

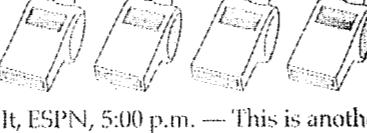
•Tommy Boy, Comedy Central, 6 p.m. — You can get a good look at a t-bone by sticking your head ... no ... wait, it's got to be your ball."



Woody's TV picks

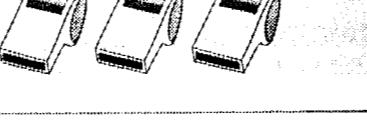
Friday

•Phillies at Brewers, TBS, 5:30 p.m. — It's the third game of the National League Divisional Series and I want to see if the Brewers can win a game that C. C. Sabathia doesn't throw a complete game.



Saturday

•Auburn at Vanderbilt, ESPN, 5:00 p.m. — This is another great SEC matchup this week with underachieving Auburn and surprise top 25 team Vandy.



SPORTS STAFF GAME PICKS

Marc's picks

Prediction record (9-10)

NCAA Lock

Indiana at Minnesota — Minn. I have a new strategy for picking locks: pick against the Hoosiers. Last week, Michigan State took them down for me. This week, the Gophers are gold, baby.

NCAA Upset

Navy at Air Force — Navy If the Midshipman can take down Wake Forest, I hope they can take down Air Force. I love watching Academy games because their players actually care about things like discipline, respect and decency. It's crazy I know.

NFL Lock

San Diego at Miami — San Diego The Chargers haven't looked great so far this season, but everyone knows they'll turn it around. Is this the game? Man, I hope so. I need a win like Keira Knightley needs a cheeseburger.

NFL Upset

Chicago at Detroit — Detroit They have to win sometime right? Right?

Brian's picks

Prediction record (10-9)

NCAA Lock

Texas Tech at Kansas State — Tech Both of these teams have looked good so far but there is no way that Tech's two Heisman hopefuls, Harrell and Crabtree, are going to let the 'Cats come away with a win.

NCAA Upset

Missouri at Nebraska — Nebraska OK, this is obviously a biased pick but it is definitely possible. With so many top 10 upsets last week, I'm a believer. Plus, my Mets missed the playoffs again and Nebraska lost a tough battle with Va. Tech. So, I figure God owes me one.

NFL Lock

Washington at Philly — Philly Well Dustin, the Redskins did do it last week against the Cowboys in Dallas and that is exactly why things are going to happen to OSU: 1) build on that success or 2) come out and lay an egg. I hope my gut feeling's right. Utah is favored by 12. A little respect?

NFL Upset

Pittsburgh at Jacksonville — Pitt The Steelers played great in the second half Monday and could carry over. I just don't see the Jags going 5-0.

Dustin's picks

Prediction record (11-9)

NCAA Lock

Stanford at Notre Dame — Irish Stanford's given up 13 more points than they've scored. Notre Dame isn't good, but the game is in South Bend. Hopefully Chunky Charlie can rally the troops to a 4-1 record.

NCAA Upset

Oregon State at Utah — Beavers After upsetting USC one of two things are going to happen to OSU: 1) build on that success or 2) come out and lay an egg. I hope my gut feeling's right. Utah is favored by 12. A little respect?

NFL Lock

Titans at Baltimore — Titans The Titans' wiley old veteran Kerry Collins will make better decisions than young Joe Flacco against equally tough defenses.

NFL Upset

Washington at Philly — Wash. The Redskins did it last week against the Cowboys in Dallas so I don't see why they couldn't do it again in Philly.

Woody's picks

Prediction record (11-9)

NCAA Lock

South Carolina at Miss. — Miss. After Ole Miss beat the No. 4 team in the nation in Florida, their confidence is going to be sky high. Also, it is pretty easy for me to pick USC to lose, because I am not a fan of Steve Spurrier and he doesn't have a chance to produce a SEC contender.

NCAA Upset

Auburn at Vandy — Vandy

No. 13 Auburn will travel to Vandy to take on the No. 19 Commodores and Vandy is in first in the SEC East.

NFL Lock

Chicago at Detroit — Chicago Come on, a team is playing against the Lions, how could you not pick this as a lock?

NFL Upset

Pittsburgh at Jacksonville — Pitt

The Steelers played great in the second half Monday and could carry over. I just don't see the Jags going 5-0.

NFL Lock

Washington at Philly — Wash.

The Redskins did it last week against the Cowboys in Dallas so I don't see why they couldn't do it again in Philly.

NFL Upset

New England at San Fran — S.F.

If the 49ers defense can contain Moss, it's game over New England.

NFL Upset

Chicago at Detroit — Detroit

They have to win sometime right? Right?

NFL Lock

San Diego at Miami — San Diego

The Chargers haven't looked great so far this season, but everyone

NFL Upset

Seattle at Green Bay — Green Bay

Seattle has been terrible this season, but Green Bay is still a lock.

NFL Lock

Atlanta at New Orleans — New Orleans

Atlanta has been terrible this season, but New Orleans is still a lock.

NFL Upset

Carolina at New England — New England

Carolina has been terrible this season, but New England is still a lock.

NFL Lock

Philadelphia at New England — New England

Philadelphia has been terrible this season, but New England is still a lock.

NFL Upset

Arizona at New England — New England

Arizona has been terrible this season, but New England is still a lock.

NFL Lock

Seattle at New England — New England

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Seattle at New England — New

NW FOOTBALL



OFFENSIVE LINEMEN MATT Nelson and Tom Paddock celebrate with defensive end Sean Paddock after last year's 37-34 overtime victory.

Gorillas pose threat to MIAA championship

By Marcus Meade
Sports Editor

It might be hard to top the 37-34 overtime thriller Pittsburg State and Northwest presented at Arrowhead Stadium last year.

But that doesn't mean they're not going to try.

Heading into Arrowhead, No. 6 Pittsburg State and No. 7 Northwest remain the only MIAA teams undefeated in conference play. That means the winner of Saturday's contest becomes king of the mountain in the MIAA.

"They're going to be really good," defensive tackle Tyler Roach said. "They're offensive line's going to be better than UNO's. They're going to be just as excited as we are. They're going to be prepared, so we have to be just as prepared, if not more."

The Bearcats took a big step toward a conference championship with their 42-0 shellacking of Nebraska-Omaha last Saturday. Their defense shut down dual-threat quarterback Zach Miller and a powerful Maverick offense that was averaging more than 40 points a game going into the contest.

Part of Northwest's defensive success came from the outstanding play of their defensive line, coach Mel Tjeerdtsma said. Roach exhibited his play-making ability by picking up a fumble and returning it nine yards for a touchdown just before half time. Roach also blocked a field goal.

The defensive line should have its hands full again this week in stopping a powerful Gorilla's rushing combo of quarterback Mark Smith and running back Caleb Farabi.

"We're just going to have to dominate the o-line, d-line battle," Roach said. "If we do that, our job, as a defense, is going to be a lot easier. So, if we win the battle in the trenches, then, I think, we have a good chance to win."

Farabi and Smith have combined for 914 yards and eight touchdowns rushing this season.

Last year, the Gorillas torched the Cat defense on the ground. Using mostly an option attack, Pittsburg State compiled 272 rushing yards.

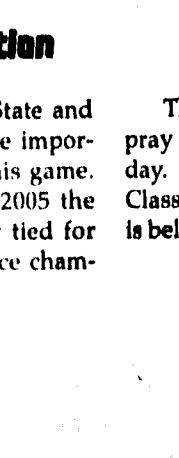
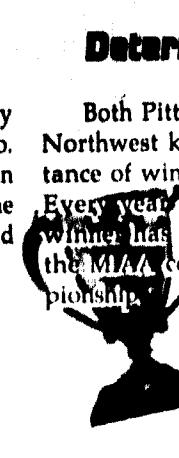
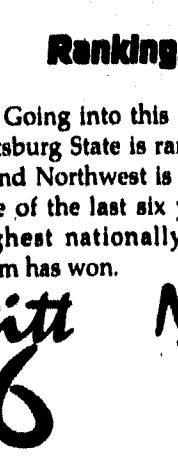
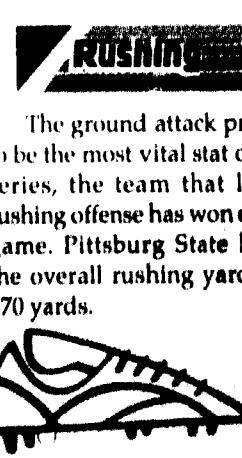
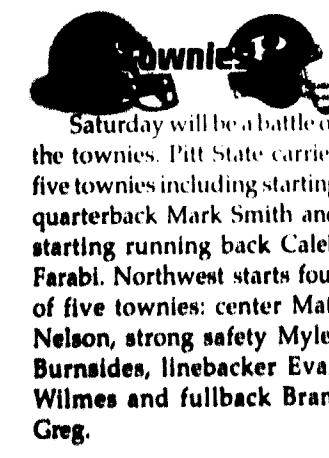
"The thing about the option, from a defensive standpoint, it's more of an assignment thing," Tjeerdtsma said. "Somebody's got the pitch back, somebody's got the dive back, somebody's got the quarterback, and that's hard to adjust to. So, we've had week of that preparation, so I hope we'll do a better job stopping it than we did a year ago."

Offensively, the 'Cats seem

See FOOTBALL on A9

STATS OVER THE LAST SEVEN YEARS

We need some stats ... stat!



COACHES FACEOFF

COACH • ABILITY

Coaching greats share success, love for the game

By Marcus Meade
Sports Editor

Together, they've put up some gaudy numbers: 394 wins, 18 conference championships, 24 playoff trips, nine national championship berths, three national championship wins.

Northwest coach Mel Tjeerdtsma and Pittsburg State coach Chuck Broyles are at least similar in success.

"I enjoy being around him," Tjeerdtsma said. "He's got a really good sense of humor. He really enjoys what he's doing, and he enjoys his kids. That's the same as I am. So, I consider him a good friend and a great competitor."

While Bearcat fans idolize Tjeerdtsma for his resurrection of the Northwest football program, they may overlook the coaching legend standing on the other sideline at Arrowhead Stadium.

Broyles began as a head coach in Pittsburg, but his ties to the Gorillas go all the way back to his college days when he played offensive and defensive line for Pittsburg.

Broyles earned NAIA All-American honorable mention as a senior and was named the Gorilla's most outstanding player in 1968. His success earned him a tryout with the Pittsburgh Steelers, but he entered the coaching arena instead. After 20 years climbing the coaching ranks, he made his way back to his alma mater.

"The biggest part (of returning to Pittsburg) was my mom and dad were both living at the time, my dad passed away a couple years ago, but he got to hang around for eight years or so," Broyles said. "Having my mom and dad around, that was the best thing."

Though similar in success, their backgrounds are a point of difference between the two dominant coaches.

Tjeerdtsma spent his early coaching career jumping from Iowa to Texas, a far cry from his hometown of Springfield, S.D.

Tjeerdtsma landed at Northwest with a lot of work to do, inheriting a team that went 3-8 the year before. In his first year with the 'Cats in 1994, he went 0-11.

"When he first took the job, he kind of looked around to see what people were doing and having success with," Broyles said. "He started doing some of the things we were doing."

A few years later, Tjeerdtsma righted the ship and took the 'Cats to two national championship victories. Since then, the two programs took on a similar look. Both schools recruit heavily in surrounding areas, both schools don't rely heavily on junior college recruits and both schools redshirt most of their freshmen. Broyles said. This system allowed both programs to stay on top in the MIAA for a decade.

Pittsburg and Northwest have also utilized talent found in their own back yards. Both teams boast five active players from the hometowns.

"Those kids grow up watching it, and they want to be a part of it," Tjeerdtsma said. "Our kids here in Maryville, they grow up; they want to be a Bearcat ... the other thing is we both have great high school programs."

The Broyles-Tjeerdtsma system not only emphasizes great football characteristics like toughness, physicality and intelligent play, it also stresses good characteristics off the field, Northwest quarterback Joel Osborn said.

"He's thinking about life in general, not just the four years of football you have here," Osborn said of Tjeerdtsma. "He wants to make you a better man for life."

While Tjeerdtsma and Broyles use all their resources to compete on the field, off the field, they're nothing but cordial. In years past, they've played golf together, though both admit free time is tough to come by, because they're so devoted to football.

This Saturday, they'll get back to sidelines they love and once again, share the thing that makes them both great.

"Our hobby's football," Broyles said. "Our livelihood is football, and if we ever have any free time, we're probably watching a football game."



Player matchups

RB LaRon Council v. LB Rusty Morgan
Council is leading the Bearcats in yards rushing with 524 yards and touchdowns scored with 13 touchdowns both receiving and rushing. Council will be meeting Morgan in the hole all day, and we'll see which team leader wins this battle.

WR Abe Qaoud v. DB Chadd Snyder
Qaoud has caught 23 passes this season with four touchdowns and 275 yards. Gorilla's Snyder has three broken up passes and 33 tackles this season. Qaoud will be trying to get the best of Snyder with his great route running in the secondary on Saturday.

LB Willie Horn v. QB Mark Smith
Smith will use a ground and air attack against the Bearcats. He has 321 yards with three touchdowns rushing and through the air has 975 yards and nine touchdowns. Horn will be limiting Smith's yards on the ground. Horn has 19 tackles and four for a loss. Smith will be trying to get around edge all day Saturday using his legs and Horn will be there to stop him.



Die hards with a vengeance

By Dustin Sander
Assistant Sports Editor

A diehard fan is someone who wins and loses with his or her team. They are always standing in the front row possibly even holding a sign.

Michael Swinford and Vince Wiederholt are the definition of diehard fans. Maryville's native sons have cheered on Northwest their entire lives. In 2004, Wiederholt had an idea to create a sign they could hang from the stands at the Fall Classic at Arrowhead Stadium when Northwest takes on Pitt State every year. In that moment, the satirical sign was born along with a great running joke for that classic rivalry. Their sign, a large white sheet with the phrase "Billy Ray Cyrus hates Pitt State" written in green spray paint.

"It's an awesome time, and it's always been a great game because Pitt State is a pretty tough team. But the sign is just pretty random," Wiederholt said.

From the moment the satirical sign was born, it created a new Northwest tradition at Arrowhead. The sign has become a phenomenon of the Fall Classic afternoon. No Bearcat fan would want it any other way.

"It's just a random sign we thought we'd take down and have a little fun, and we dressed up too," Swinford said.

At the game, the duo will be seen wearing mullet wigs, along with flannel shirts to pay tribute to the once great country star.

Swinford and Wiederholt also have many great stories and memories from the Fall Classic caused by their famous sign. The sign proves to be a great conversation starter and has even been strong enough to bring Pitt State fans over from the other side.

"(In 2006) this guy from Pitt State came over and said that he was Billy Ray Cyrus' cousin. So we got to meet Billy Ray Cyrus' cousin, according to what he told us that day,"

Swinford said.

Swinford and Wiederholt have been to the Fall Classic with their sign three times from '04 to '06. Both missed the game last season while deployed in Afghanistan. But the tradition was not about to be broken after only three years. The sign was still shown at the game by their friends to keep the tradition alive.

Rumor has it the sign is going to be changed slightly for this Fall Classic. Though Swinford and Wiederholt remain tight-lipped about the changes, rumors persist it will involve Hannah Montana.

"It's just always a blast down there, and it's always a good game too," Swinford said.



P.S. Art and Entertainment Guide

Sole Man

Footwear a little flat? This student might be able to help.

no fooling around
we talk to the players behind
northwest's production of
neil simon's comedy.

Inside:

oh, the people you'll meet (in college)
are you a gamer? worrier? creeper? check out our take on
some of the college world's most common stereotypes.

in this issue

high five for high tops

northwest student brandon laskowski shows his wicked cool paint skills through personalized shoe designs. pg. 3

the 10 people you meet in college

have you met any creepers since you came to northwest? how about that cute couple that can't get enough of each other? check out the ten stereotypes that you're bound to find during your time in college. pg. 4-5

reviews

everyone's entitled to their own opinion so here's our take on a new movie and album. pg. 8

Thumbs Up Thumbs Down



all the usuals

page 2

- Unregistered voters...get on it, the deadline is approaching
- Actor Paul Newman passing away at the age of 83
- Lindsay Lohan denying her relationship with Samantha Ronson
- Taylor Swift's new album "Fearless" not coming out until Nov. 11
- Flu season sneaking up on us



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Brittany Walkowiak & Daniel Jeffery

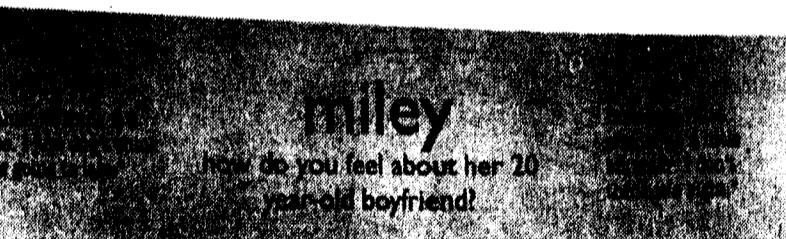
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how often do you check it?

Daniel: "10 months" Brittany: "3 months"

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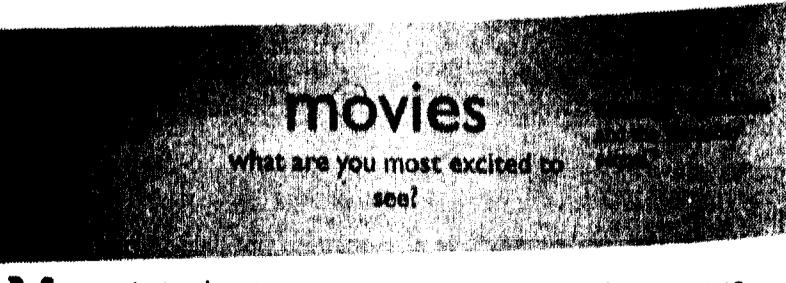
what's your longest?



campaign

what do you think about
mccain putting his on hold?

Brittany: "I really
haven't paid much
attention"



movies

what are you most excited to
see?

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just For kicks:

Student's unique
shoe designs get
national attention

By Sydney Moore
Features Editor

Like most kids, Brandon Laskowski anticipated the first day of school. However, it wasn't because of the thrill of shopping for school supplies, or the excitement of being reunited with friends.

It was for the shoes.

From a young age, Laskowski has had a love for shoes, and the beginning of each school year was the perfect opportunity to hunt for the best pair.

"It was something exciting for the start of a new school year," Laskowski said. "I only got one pair a year, so I looked for the best ones."

His love for shoes continued throughout his school days and by the time he reached middle school, Laskowski discovered a new way to feed his hunger for shoes — design. What began as simple sketches of shoes in class eventually led to the business Laskowski now runs, Evolved Footwear.

He slowly began the designing process during his freshman year of high school in Blue Springs, Mo., working on shoes for himself and close friends.

After a while, Laskowski started searching the Internet for people who shared his new found passion for designing, and only found a handful of Web sites for people with the common interest.

"There hasn't been enough respect given to people like myself," he said. "Maybe only five have made it."

The lack of competition in the field drove Laskowski to start his Web site, Evolved Footwear, which is his largest marketing tool.

"The Web site is like an online portfolio to show off my creativity and will hopefully allow me to work with a shoe company someday."

Like the Flom's, most orders come from the East and West coast, and some even from travel from Europe and Asia. Laskowski said the shoes typically range from \$250 to \$400, depending on the level of difficulty.

Although he enjoys designing shoes, Laskowski said it's not economical enough to do for a living.

"I do it because it's fun," he said. "I won't stop, but I won't do it for a job. When they come out with shoes I can't use, I'll be done."

The response Laskowski has received from his Web site is unlike anything he expected when he started doodling shoes in high school.

"I never expected this. I've made some extra spending money, but I focus on shoes way more than I probably should," he said, smiling.

"It's like anything else, you want to be able to show the little things you do during the process that make it worth it."

Although the shoe customizing business isn't wildly popular in the Midwest, Laskowski is keeping a tight hold on his dreams.

"I've found an interest that I enjoy doing in life," he said. "I've met a lot of people because of it that I probably would've never met, and I enjoy talking to people who do the same thing. It's just fun."



photo by matt terwilliger | chief photographer

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kick up your feet

page 3

The clingy couple

When you see this couple, you want to throw things at them. They are constantly draped all over each other with their googly eyes, spouting out things like "Oh, I love you so much baby" or "You mean everything to me," in the middle of the Union at 10 a.m. If you happen to find them apart, you will see them checking their phone every few seconds, where they are sure to find a text saying one of the lovey dovey phrases they would be exchanging if only they were in person.

The study buddy

Constantly carrying books and spending most of their spare time in the library, the study buddies are the students we all wish we could be. Although their idea of fun is reading their notes repeatedly, their grades are those to envy.

The gamer

The dorms are a prime spot for gamers. Check your lounges for the group constantly playing "Guitar Hero," "Halo" or "Call of Duty," because they are more than likely there. This crew has it all when it comes to video games — the headsets, every type of guitar for "Guitar Hero" and of course, stacks of cheats they've printed off the Internet.

The worrier

This person stresses over everything from schoolwork to relationships and everything in between. They are constantly fretting something and usually blow things way out of proportion. Their stress levels tend to be sky high at times, and they usually seem very on edge.

Crooked peace sign posse

It doesn't matter if you're out at the bars, a house party or just walking home after a night out, you will always see the group of girls who can't take a picture without the signature crooked peace sign and their "gangsta" looks. If you scan their Facebook albums, every picture is of them plus one other person rockin' the sign.

The creeper

The bars, your classes, campus sidewalks — creepers are lurking everywhere. They don't have to say anything, their presence is enough. They're the ones that slyly shimmy their way into your circle of girlfriends as you dance the night away and then tries to get all of your numbers. He's the one who has a creepy cameo appearance in the background of your photos from a night out, or the one you keep catching stare at you as you try and enjoy lunch at J.W.'s.

The over-dresser

You see her in the Union, your classes and randomly on campus. Picture this: it's 8 a.m. on Monday and this girl has her makeup perfectly done and wearing a ridiculously adorable outfit as you pass by in your sweatpants and hoodie. Although it's super annoying someone would get this dressed up for class, you can't help but be a little jealous because she looks so cute.

The cynic

We all know people like this. They're the type who are never satisfied with anything and never fail to let you know. The cynics don't believe there is a single genuine person in the world, and if you ask them to help you with your problems, they will most likely tell you you don't have problems, but the problems have you. The cynic is the person who tells small children they are adopted and Santa Claus isn't real.

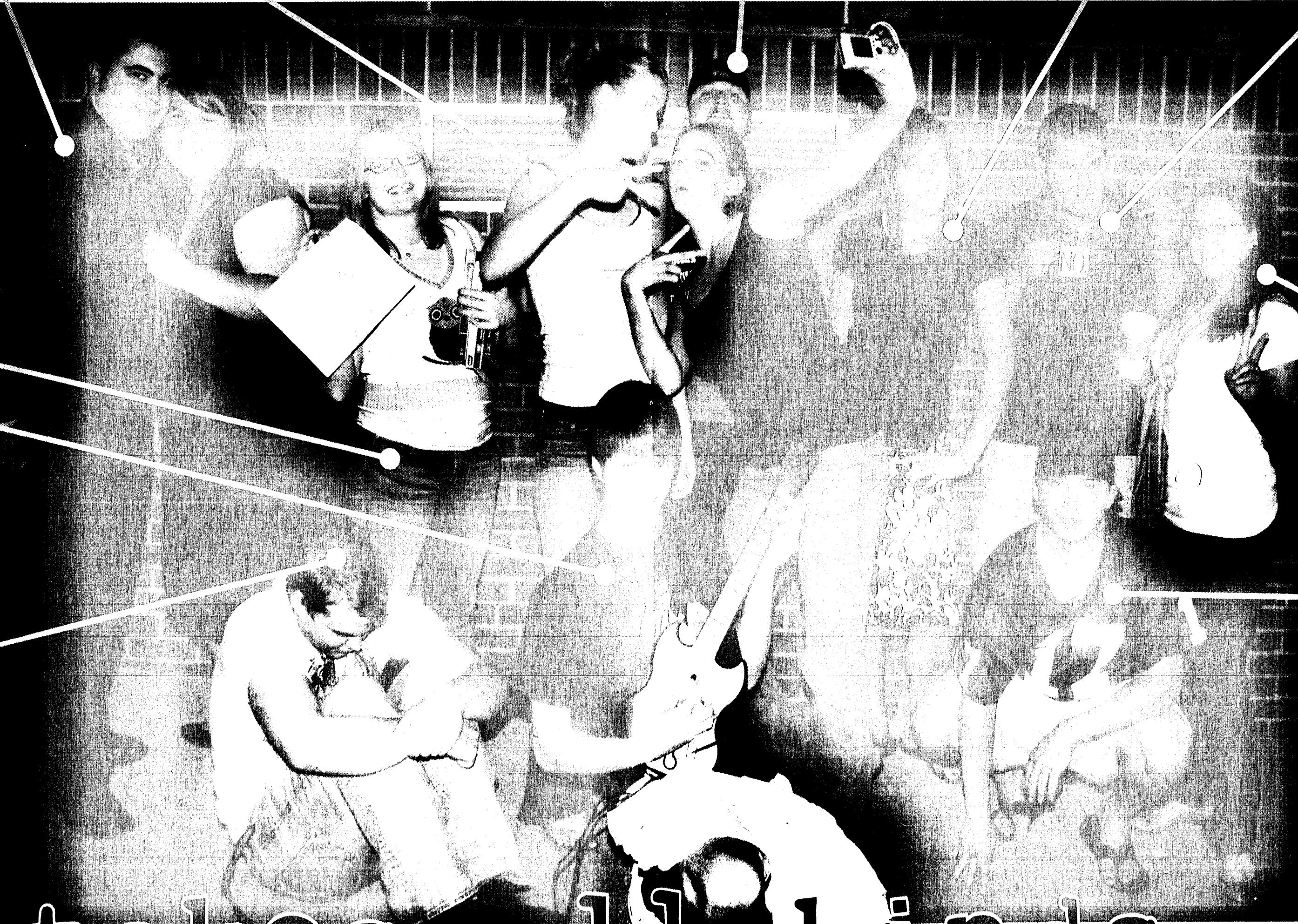
Coffee shop kid

You can't walk anywhere near Java City without seeing the "usuals." They are the people who hang out in the coffee shop, regardless if they are actually enjoying one of the tasty beverages, working on homework or just hanging out between classes. Of course, they are also the ones wearing the super trendy outfits (with accessories to match) and discussing intellectual topics in the dimly lit booths.

The ESPN mouthpiece

Everyone knows one of these types. They're the ones who can rattle off any sports fact, stat or player bio for any team, no matter what sport it is. This is the person who can tell you every stat from the Yankees' home opener in 1950, exactly how many touchdown passes any quarterback in the NFL has thrown and just how many yards LaRon Council has rushed for ... ever.

Disclaimer: We at the Missourian believe that, indeed, it does take all kinds to diversify the world in which we live. This presentation is intended to entertain, not offend.



It takes all kinds...

The best of...

Top Movie Directors of All Time

By Brian Johnson
Entertainment Reporter

Steven Spielberg

He is the most influential, highest-earning and the greatest film director of all time. This man has been captivating our minds for years with film masterpieces. Whether they are larger-than-life fantasy movies such as "E.T." or "Close Encounters of the Third Kind," or epic thrill rides such as "Saving Private Ryan" or "Schindler's List," he shows us movies really are a portal to another world. He can do it all, and quite frankly does it better than anyone.

Coen Brothers

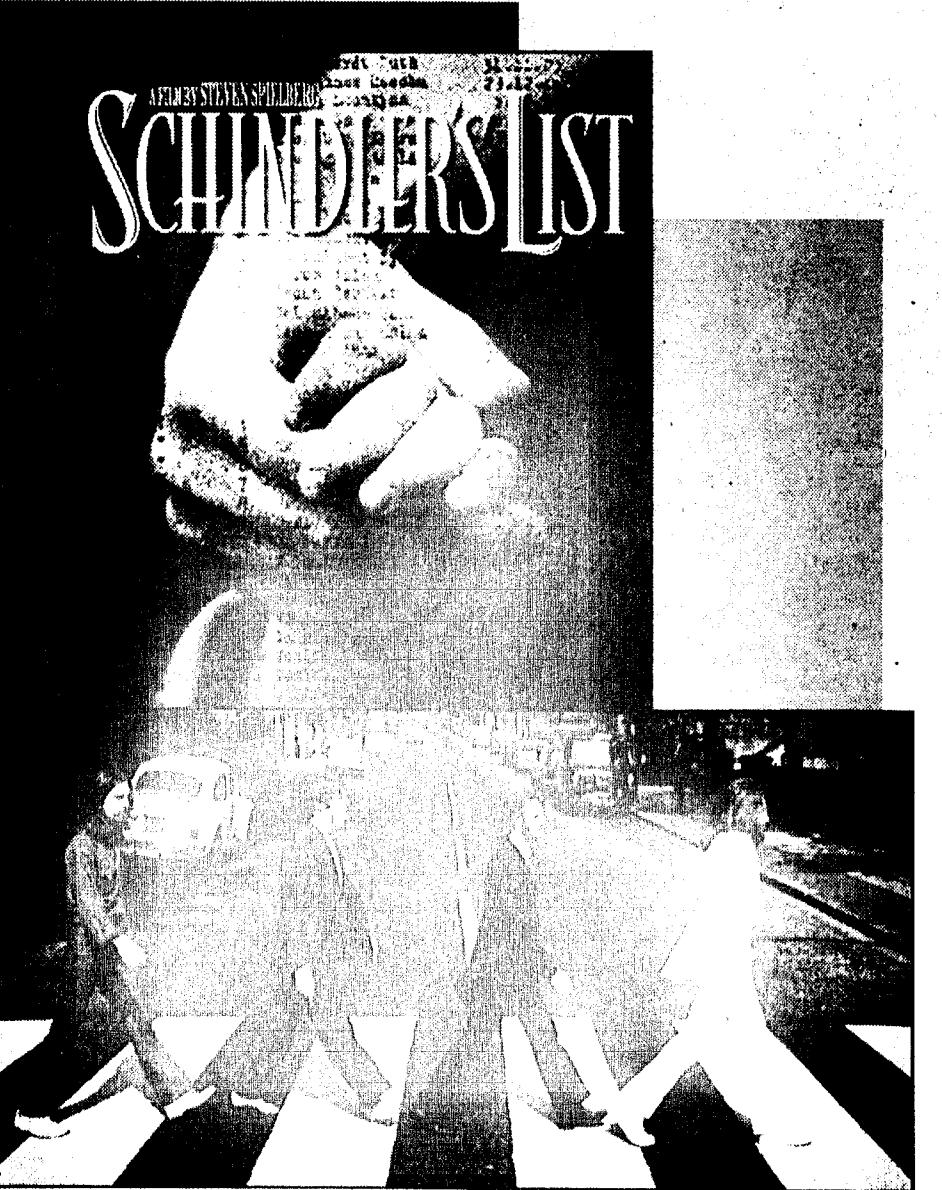
The Coen Brothers are amazing at immersing one into a specific culture. This is evident by using the upper Midwest in "Fargo," southern California in the slacker-based comedy "The Big Lebowski" or the drug world of west Texas in "No Country For Old Men." They are always providing an insight into worlds different than our own. Put that together with amazing actors and scripts and the Coen Brothers can do no wrong.

Martin Scorsese

Nobody can do what Scorsese does with crime movies and thrillers. "Taxi Driver" and "Goodfella's" are obvious films to point to for examples. There are other great movies such as "The King of Comedy" and "Raging Bull" that also show how he can take an obscure character and make them larger than life. Using his unique filmmaking style of unfiltered scripts along with some of the best cinematography in Hollywood, Scorsese is in a class all his own.

Stanley Kubrick

Try to think of one Stanley Kubrick film that didn't change the way you look at movies. From "2001: A Space Odyssey" to "A Clockwork Orange" to his



Top 5 Albums of All Time

By Marshall Carlson
Missourian Reporter

"Blood Sugar Sex Magik" by the Red Hot Chili Peppers is definitely a true display of musical talent. This album spawned several hits such as "Under the Bridge" and "Give It Away," but it is more than just that. By utilizing each instrument in just the perfect way, the Peppers perfect the art of funk and establish themselves as contenders in the fight to fame.

"Nether Lands" is a definite must-have for any easy-listening, folk music fan. This is the fourth album from the late singer/songwriter, Dan Fogelberg. This collection reflects a sense of surrealism, with meditative rhythms and pensive lyrics. Varying from the beautiful harmonies of "Dancing Shoes" to the mystical "Nether Lands," this album proves that Fogelberg truly was a musical genius.

What countdown wouldn't contain a Beatles' album? "Abbey Road," the last album recorded by the band, was released in late September of 1969. Despite a lack of togetherness, the Beatles were able to construct one last epic album, which is still legendary to this day. The sounds of the bass driven "Come Together," the bizarre "I Want You (She's So Heavy)" and others are still shaping and inspiring new and ever changing musical ideas.

Simply put, Rush's "Moving Pictures" album is an easy number three. This album is a brilliant display of the fundamental ideas of

ANDREW
MADDUX, MICK
Turpin, and
Kelsey Matthias
perform in
"Fools," a
Neil Simon
comedy. The
show featured
only freshmen.



photo by chris lee
community news editor

no fooling around

Neil Simon's "Fools" opens Northwest Theatre Company

By Brian Johnson
Entertainment Reporter

Shakespeare once wrote "all the world's a stage." Well, for the freshmen actors in the Northwest Production of "Fools" that world has just become much bigger.

The first college play for these students brought them to the forefront of the Northwest Theatre Company. The play was performed last week with an ensemble of only freshmen. Normally this play is open to transfer students as well but none tried out.

"It fits the criteria we're looking for in a freshman play," Director Joe Krezinger said. "There are lots of roles in it that the freshman students can sink their teeth into."

The play, a comedy, written by Neil Simon in 1981 follows a man who came to a small town in the Ukraine called Kulyenchikov. In this town, everyone has been stricken with a curse of stupidity. From there, he falls in love with a girl and he finds out he has 24 hours to cure her stupidity or he will become stupid.

Despite being freshman students, the pressure was on for the actors. Krezinger said he expected a certain level of commitment and dedication to the play.

"We have high expectations whether they are freshmen or not," Krezinger said. "Many of these students want to get into theater as a profession, and we want them to show dedication and hard work."

Mick Turpin, who played the lead, felt the pressure and the rigors of hard work early on.

"It was very exhausting having to put that many hours

into the role," Turpin said. "But it was all worth it. I felt very accomplished."

Turpin is no stranger to the stage. He has been acting since his sophomore year of high school and this is his 12th production since. He has acted in a variety of theater including drama, musicals and comedies.

"I'm usually cast as the good guy," Turpin said with a smile. "To be honest, I didn't even think I would get the role I had. I was just glad to be called back."

"Anxiety was another worry for some of the actors. This being the first time that all of them have been on the college stage, nerves became a worry."

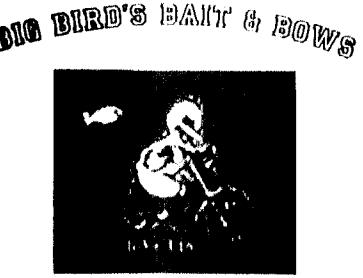
"I always have nerves. They're always there," Turpin said. "There's no worries after the first entrance though."

"There's always anxiety, but you have to channel it," Baker said. "In this play it definitely helps when they laugh when they're supposed to. You get a rush."

Now that "Fools" and the nerves are behind them, the freshmen actors have a long journey ahead of them. Many of them, including Turpin, have to perform in as many productions as they can. Turpin takes this challenge head on and hopes he will have fun doing it.

"I have to do as much as I can because of my scholarship," Turpin said. "But I hope to do as much as I can and build my future here."

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Band Secrets in Stereo no longer secret; featured on TV shows

By Stacie Zika
Missourian Reporter

The fans of the popular shows "The Hills," "Grey's Anatomy" and "Exiled" have been let in on the big secret. What is this big secret? The band Secrets in Stereo is, and thanks to those hit shows, the secret is out.

They are an indie band with a strong pop vibe. Before you toss them aside into the pile of annoying pop songs that suck give them a chance. Their self-titled CD, released in November 2007, is definitely worth listening to.

Secrets in Stereo is based out of Nashville, Tenn. The band consists of Josh Ryan, who started as a solo artist, but later joined with songwriter/producer Jason Collum to co-write and co-produce the entire Secrets in Stereo CD.

Many of Secrets in Stereo's songs have aired on MTV shows. The song "Step Outside" was featured in both "The Hills" and "Exiled." MTV's "The Real World-Sydney," featured the song "Not Today" and the show "The Paper" featured "No Such Thing."

Don't be put off by what seems to be another MTV commercialized package, Secrets in Stereo write and sing genuinely good songs. They are not your typical generic pop band.

Secrets in Stereo are compared to artists like Howie Day and Josh Kelley and resemble the band Lifehouse. Listeners can expect to hear catchy songs with lyrics that ring true. Such songs as "All the Things I

Hate" and "Quit and Go Home" have a way of sucking you in, and the next thing you know you are singing along.

The truth behind the lyrics is what makes all the songs so likeable, even to those who harbor such a strong hatred of anything pop. Secrets in Stereo even have the ability to take a semi-annoying song like "The Last Thing On Your Mind" by Lights, (the catchy song from an Old Navy commercial) and make it better than the original.

The meaning behind the band's unique name is also no secret. On the group's MySpace page Josh Ryan explains the name.

"It's always fascinated me that as singer/songwriters we lay out all of our most well guarded thoughts and insecurities for the world to hear and judge. When I perform, or my song is playing on the radio, I'm telling all my secrets to whoever will listen."

This kind of honesty is found in the band's songs such as, "Step Outside," discussing a relationship with lyrics like, "How I miss the innocence. I didn't know it could hurt this bad. Wish we had a second chance, but the first chance is all we had."

The sincerity of the lyrics reflects genuine feelings without being cheesy or sugarcoating raw emotions.

Secrets in Stereo has the potential to appeal to all audiences even crossing genre boundaries/stereotypes – that is if they are given the chance. Their songs can be purchased on iTunes. Check out Secrets in Stereo on MySpace, Facebook, Pure Volume or Ruckus.

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The Mars Volta, musical genius

By Marshall Carlson
Missourian Reporter

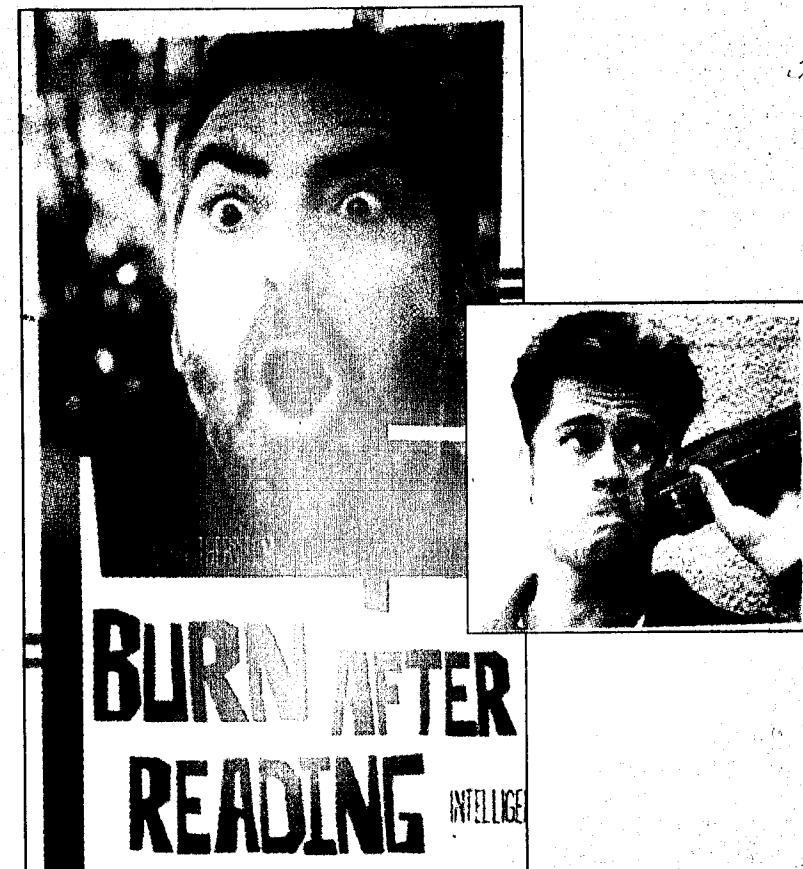
Too many times I've gone to the store and bought an album referred to as "amazing," "fresh" and "new," only to be let down within the first few minutes of listening to it. Why does it seem like nothing is original anymore?

Mainstream music today is a guitarist's paradise. Disagree? Listen to what's playing on the radio these days. I don't know about you, but as for me, I'm getting a little tired of those grinding guitar-driven songs of Disturbed. Nickelback's the same way. Whatever happened to music driven by soul?

It's the opposite of all of these instances that makes The Mars Volta's "The Bedlam in Goliath" one of the best albums I own. It's always good to know someone still knows how to make good music nowadays. This album varies from the softer, more tranquil "Ilyena" to the aggressive



"Aberinkula" and "Metatron." The song "Soothsayer" actually features field recordings of different places throughout Jerusalem. Research this album a bit and you'll find it has a bizarre history, which partly inspired some of the music you hear in this album. Their flawless mix of classic jazz elements with a modern-day merger of their own style makes "The Bedlam in Goliath" one for the history books.



'Burn's' Coen brothers can do no wrong

By Brian Johnson
Entertainment Reporter

After seeing "Burn After Reading," I certainly don't want to burn after viewing. This latest outing by the Coen brothers has proved to be as well put together as anything that they have done.

The film stars George Clooney ("Michael Clayton"), Frances McDormand ("Almost Famous"), John Malkovich ("Con Air") and Brad Pitt ("Mr. and Mrs. Smith") in a small role.

This hilarious story follows a CIA agent (Malkovich) whose wife wants a divorce and decided to copy his finances onto a disk. Somehow, the disk comes into the hands of two employees of a local gym (McDormand and Pitt) who try to ransom the contents of the disk.

However, the contents of the disk are unknown to the naïve gym employees. This leads them to think that there are more important files on this disk than there actually is.

Have you followed all that? The story is a bit complex, but the zany comedy of all these actors, especially McDormand and Pitt, provide for some awkward yet hilarious moments. Any film that can have me laughing at someone's death has my respect.

Going into this, I thought there was no way they were going to credibly follow up "No Country For Old Men" which in my opinion was the best movie of 2007. While this one probably won't be winning the Best Picture Oscar any time soon, the Coens' have proven to me they can

never make a bad movie.

Painted in black comedy, the film may be the funniest thing the Coen brothers have done since "The Big Lebowski." The actors have such good chemistry with one another and in turn makes their characters very compatible together.

The comedy is all in the dialogue. It shows that one doesn't need to fall on his or her face in order to get a laugh. I don't think I stopped chuckling once throughout the whole thing. There were a couple of good physical comedy moments, I must admit. I never thought I'd see the day I'd see Malkovich punch Pitt in the face.

The Coen brothers' ability to immerse the audience into a culture is better than any director.

You are thrown into about three worlds on this ride. You're in the CIA world of Washington, the hapless gym rat world and in the life of a sex addict. Sounds crazy to put all those together, but the Coens' did it.

The ending is one of the most anti-climactic, yet best conclusions to a film I've seen in a long time. Basically nothing is solved and about half the people are dead, but it somehow makes sense. Judge me all you want for that last statement, but it's the truth.

Unfortunately, half the country will be filling the theaters to see the ridiculous plot of "Eagle Eye" with the latest "it guy," Brad Pitt.

However, the film shows the great directors like the Coen brothers will still be there through the garbage to find and present us with treasures like "Burn After Reading."